

Sonate

E^b Bass & Piano

Arr.: Wolfgang Wagenhäuser

Ludwig van Beethoven

EMR 35487

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Sonate


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Ludwig van Beethoven
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I

Allegro moderato



The musical score is written for Eb Bass and Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into four systems, each with a measure number (1, 6, 11, 15) at the start of the first staff. The Eb Bass part starts with a forte (*f*) dynamic. The Piano part starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *cresc.*.

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18

p

p

21

cresc.

cresc.

25

f

f

28

p

ff

p

33

calando a tempo

pp

p

pp

Poco Adagio, quasi Andante

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats. The melody in the right hand starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment in the left hand features chords and moving lines, with a piano (*p*) dynamic marking.

5

Musical score for measures 5-9. The melody continues with a piano (*p*) dynamic. The piano accompaniment features a pianissimo (*pp*) dynamic in the first two measures and a piano (*p*) dynamic in the last measure.

10

Musical score for measures 10-14. The melody shows dynamic changes: *sf* (measures 10-11), *pp* (measure 12), *ff* (measure 13), and *sf* (measure 14). The piano accompaniment also shows dynamic changes: *sf* (measures 10-11), *pp* (measures 12-13), and *sf* (measure 14).

15

attaca subito il Rondo

Musical score for measures 15-18. The melody is marked *sf* (measures 15-16) and ends with a fermata. The piano accompaniment features a crescendo (*cresc.*) in measure 17 and a piano (*p*) dynamic in measure 18. The piece concludes with a fermata.

III

RONDO Allegro moderato

Musical notation for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*

6

Musical notation for measures 6-10. The piano part features a complex texture with triplets in both hands. Dynamics include *sf*, *p*, and *pp*.

11

Musical notation for measures 11-15. The piano part features a complex texture with triplets in both hands. Dynamics include *p*, *cresc.*, *sf*, and *p*.

16

Musical notation for measures 16-19. The piano part features a complex texture with triplets in both hands. Dynamics include *p* and *cantabile*.

20

Musical notation for measures 20-24. The piano part features a complex texture with triplets in both hands. Dynamics include *p* and *cantabile*.

24

p

27

f

f

30

mp

p

p

p

35

p

cresc.

f

f

p

3 3 3 3

39

f

p

f

p

3 3 3

p

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

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EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
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EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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